

POETIC VISION OF PABLO NERUDA

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ABSTRACT

The Personality and poetry of Pablo Neruda is hard to define because sometimes it help the reader to understand his poetic vision and characteristics and sometimes it create hindrances for the readers as his poetic images changes to fit a meaningful place in the world. At the same time it is very true that very few poets are as famous today as Pablo Neruda in his life. He wrote Poetry from an early age and won prizes as a teenager. Besides he was a politically active man of the left. A close look to his 'Twenty Love Poems and a Song of Despair', '100 Love Sonnets', 'The Captain's Verses', 'Canto General', 'Residence on Earth' and 'Elementary Odes' show that his way of outlook, his poetic thoughts, visions, images, symbols change with the contemporary situation and mental conflict of the poet. In this paper, I have attempted to show the various modes that lie in his works with some of his eternal poems.

KEYWORDS: Contrast, Erotism, Images, Poetic vision, Symbols